THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5788. *Friday, July* 10, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

The Lady of Lyons drew an excellent house yesterday evening. The afterpieces were *The Irish Attorney*, and *My Wife's Dentist.* Owing to numerous applications for a repetition of *As You Like It*, this charming pastoral Comedy will be repeated on Tuesday next. It is untrue, as reported, that Madame Celeste has entered into an engagement with Webster. We are positively assured that this lady has quitted the stage for ever. Some family differences have, we believe, induced her to take this step.

ENGLISH OPERA HOUSE.

A new Drama, in two acts, entitled *The Corsair's Revenge*, was last night performed for the first time. The story is taken from an incident related in Heber's Life and Travels. The following is the plot:—Al Hassan, a Cadi, having been appointed guardian to Alcouz, (Fitzjames,) betrays his trust in a gross manner. Through his designs Alcouz is compelled to leave his country at the time he is betrothed to Hinda, (Miss Cooper.) On his departure he swears he will return in four years time to claim her as his bride. At the commencement of the piece the stipulated period has arrived. Alcouz, who has become a notorious Corsair, on whose head a large price is fixed, is determined at all hazards to seek his bride. The lady's hand has been promised to Al Hassan, by her father Haroun, (Baker,) in consequence of a good consideration money being offered by Hassan. At the time appointed, the very hour named for the return of Alcouz, while Hinda's father is trying to impress upon her the faithlessness of her lover, the latter appears before them, is taxed by Haroun with being a robber; he repels the accusation, asserting that he has only become a Corsair for revenge, and not for plunder. He concludes his argument by flying with the lady at the moment Al Hassan arrives to claim Hinda. The lovers are pursued, and after a desperate resistance on the part of the Corsair and his friends, the lady is forced away by Hassan. This concludes the first act, and in the second we find Alcouz determined on attempting the rescue of Hinda at the peril of his life; the latter is confined to her apartment by Hassan's order, in consequence of her refusal to wed him. Alcouz penetrates to the gardens of the Cadi's palace with the design of seizing Hassan's son—he succeeds in his attempt, just at the moment the Cadi appears; he conceals the boy beneath his cloak, and dares the Cadi. The latter summons his guards, and is on the point of ordering them to fire, when Alcouz throws back his garb, and presents a pistol at the boy's head. The Cadi, horror stricken, offers him life, wealth, Hinda, anything to resign his son. The Corsair is inflexible,

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and is on the point of sacrificing the child to his long cherished revenge, when Hinda rushes in, and dissaudes him from his purpose. He resigns the boy to the Cadi as his *revenge* for the wrongs Hassan has inflicted on him.

The piece was loudly applauded throughout; the humorous portion of it was sustained by Compton, who played a lazy follower of *Alcouz*, very laughably. The scenery is excessively beautiful, very chastely designed, and beautifully painted. Fitzjames, who played the *Corsair* very cleverly, announced the piece for repetition every evening with unanimous applause. *The Ladies' Club* followed, and *Ins and Outs*, and *The Demon Gift*, concluded. We were pleased to see the house very fully and fashionably attended. We noticed many parties of rank in the private boxes.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, pop into the Cosmorama Rooms, 209, Regent Street, to view the new and splendid views now exhibiting here. They are of the most interesting description, and deserve the great patronage they receive.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most extraordinary exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. Afterwards visited the Royal Glass Working Exhibition, paid only sixpence, and received an article in return.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

My head ache continuing, went into Perring's 85, Strand, and purchased one of his Patent Light Ventilating Hats—*found relief immediately*, for the price of a Doctor's fee—sorry I parted with so many; really Mr. Editor, Perring's Hats are the best medicine after all—found many fellow sufferers there.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute—also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

My prying propensity had brought on bad eye-sight, consulted my physician—he advised me to walk to *Grimstone's Eye-Snuff Warehouse*, 39, Broad Street, Bloomsbury—popt in, purchased a 1s. 3d & 2s. 4d. canister—snuffed and read the testimonials all day—so much recovered, strolled to Drury, enjoyed my Herbacious Snuff & performances. Next day, eyes quite well, I shall take no other snuff, or will you, if you try it.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

THEATRE ROYAL

DRURY LANE.

THIS EVENING, THE

Concerts d'Ete!

THE

Orchestra will consist of **98 Performers!**

Who will be further assisted by a

Chorus of Twenty-Six Persons.

Conductors, Mr ELIASON and Mons. JULLIEN,
Leaders, Mr R. HUGHES, & Mons. A. MALIBRAN.
SOLO PERFORMERS:
Messrs. Baumann, Barret, Collinet, Frisch, Itjen, Jarrett, Macfarlane, and Koenig.

PART I.

Overture ..... Les Deux Journees..... Cherubini
(5th Time)

Quadrille .. Les Gondoliers .. Musard
(With Chorus—8th time.)

Solo—Clarionet—Herr Itjen.

Overture .. La Muette de Portici .... Auber

Valze .. Nightingale .. Variations Picolo Obligato, Composed and Performed by M. Jullien

New Fantasia on Airs by Lafont, (in Four Parts,)—Fessy. Descriptive of a Sailor's Dream.
Part 1—Setting Sail. Part II—Repose. Part III—The Dream. Part IV—Home.

Cornet a Piston, Herr KOENIG.

PART II.

Sinfonia, Pastorale, ... Beethoven

Description—1st Movement; Delightful Sensations at the aspect of a beautiful country,—2nd Movement; Scene at a Rivulet.—3rd Movement; Rustic Dance,—4th Movement; Storm,—Finale, Shepherds Thanksgiving

New Air, with Variations, Cornet a Piston, Herr KOENIG.

Quadrille de Chasse, (in 5 Parts) Jullien

Description—Part 1—Morning, Part 11—The Departure. Part 111—The Meet, Part IV—The Hunt, Part—V—The Death.

(With Chorus.) 11th Time in this Country.

Valse .... Die Kosenden .. Lanner

Overture .... Guillaume Tell .... Rossini

Tarentella from the Ballet **Bellphegor** Rock Albert

PRICES OF ADMISSION.

To the Promenade 1s. Dress Circle 2s. 6d. Upper Boxes, 1s.

Doors Open at Half-Past Seven o'Clock, to commence at Eigh precisely.

Theatre Royal, Hay-market.

This Evening, Shakspeare's Tragedy of

MACBETH.

With entirely new Scenery, Dresses, and Decorations.

Duncan, (King of Scotland) Mr GOUGH,
Malcolm, Mr J. WEBSTER, Donalbain, Miss REEDE,
Macbeth, Mr CHARLES KEAN,
Banquo, Mr WALDRON, Macduff, Mr PHELPS,
Rosse, Mr W. LACY, Lennox, Mr WORRELL,
Menteith, Mr GREEN, Angus, Mr BISHOP,
Cathness, Mr SANTER, Fleance, Miss GROVE,
Siward, Mr GALLOT, Doctor, Mr T F. MATHEWS,
Seyton.. Mr CLARK, Serjeant.. Mr HOWE,
Lady Macbeth, Mrs WARNER,
Gentlewoman..... Mrs GALLOT
Hecate, ... Mr S. JONES,
1st Witch.. Mr STRICKLAND,
2nd Witch, Mr WEBSTER, 3rd Witch, Mr O. SMITH.

After which, (27th Time) a New and Original Farce, in Two Acts, called The

Irish Attorney!

Or, Galway Practice in 1770.

Pierce O'Hara, (the Irish Attorney) Mr POWER,
Jacob Wylie (a Yorkshire Attorney / his Partner,) Mr GOUGH,
Hawk, (their Clerks,) Mr OXBERRY,
Saunders, (their Clerks,) Mr CLARK,
Charlcote, (a Young Fox Hunter) Mr WORRELL,
Maldon, (his Friend) Mr HOWE,
Fielding ....(his Rival).... Mr CAULFIELD,
Miss Charlcote, Miss TRAVERS, Sally, Miss Mattley.

To conclude with, the Comedy, called

My Wife's Mother

Uncle Foozle, Mr STRICKLAND,
Mr Budd, Mr W LACY, Mr Waverly, Mr WORRELL,
Thomas, Mr T. F. MATHEWS,
Mrs Quickfidget ..... Mrs GLOVER,
Mrs Budd, Miss CHARLES, Cook, Mrs GALLOT,
Mrs Fitzosborne, Miss TRAVERS.

To-morrow, Glencoe, The Irish Attorney, and The Place Hunter.

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